

Franz Vincenz Krommer

Partita (Harmonie) Es-Dur

Op. 71

für

**2 Oboen, 2 Klarinetten, 2 Hörner,
2 Fagotte und Kontrafagott**

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Fagott I

Allegro moderato

Franz Vincenz Krommer
(1759-1831)

The musical score for Bassoon I is written in bass clef, 2/4 time, and E-flat major. It consists of 53 measures across 10 staves. The dynamics range from fortissimo (ff) to pianissimo (pp). The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 1-9: *ff*, *p*, *ff*, *p*, *ff*

Measures 10-14: *f*, *f*, *f*

Measures 15-20: *pp*

Measures 21-27: *p*

Measures 28-31: *f*

Measures 32-36: *pp*

Measures 37-46: *f*

Measures 47-52: *f*

Fagott I

59

64

72

77

84

92

100

106

114

121

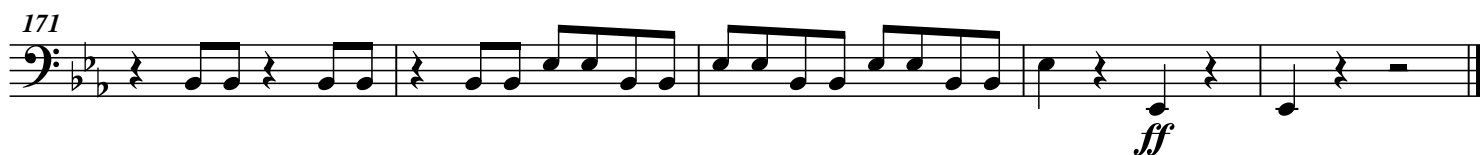
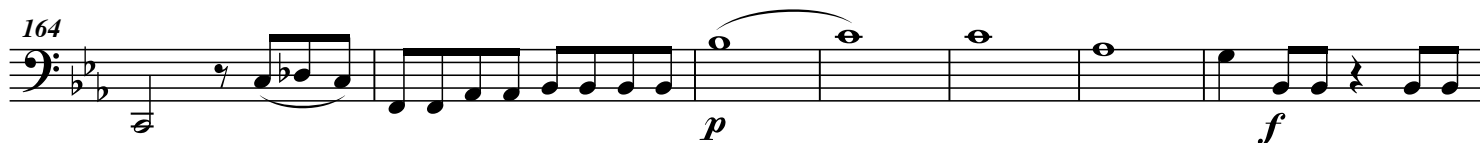
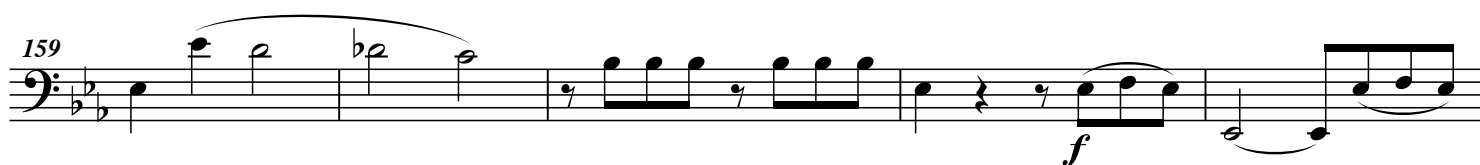
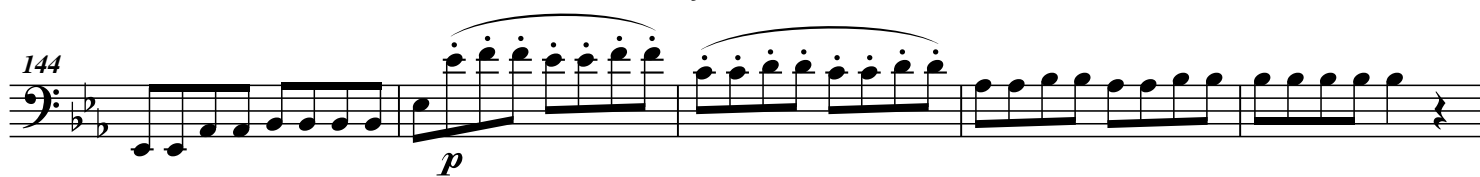
126

132

This musical score for Fagott I (Bassoon I) spans measures 59 to 132. The key signature is B-flat major (two flats). The score is written in a single system with ten staves. Measure numbers are placed at the beginning of each staff. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Dynamics include *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). There are also articulation marks like staccato (*stacc.*) and accents. A first and second ending bracket is present between measures 64 and 72. The score concludes with a final measure at 132.

Fagott I

3a



Menuetto. Allegretto



Fagott I

Trio

Musical score for Fagott I, Trio section. The score is written in bass clef, key of B-flat major (two flats), and 3/4 time. It consists of six staves of music. The first staff begins with a *p* (piano) dynamic marking. The second staff has a measure rest at the beginning, followed by a repeat sign. The third staff continues the melodic line. The fourth staff features a series of eighth-note runs. The fifth staff has a measure rest at the beginning, followed by a repeat sign. The sixth staff concludes the section with a *p* dynamic marking.

Menuetto da capo

Andante (Allegretto)

Musical score for Fagott I, Menuetto da capo section. The score is written in bass clef, key of B-flat major (two flats), and 2/4 time. It consists of six staves of music. The first staff begins with a *pp* (pianissimo) dynamic marking. The second staff continues the melodic line. The third staff features a series of eighth-note runs, with a *f* (forte) dynamic marking. The fourth staff has a measure rest at the beginning, followed by a repeat sign, and a *pp* dynamic marking. The fifth staff continues the melodic line, with a *pp* dynamic marking. The sixth staff concludes the section with a *pp* dynamic marking.

Fagott I

5

48 2 3

60 *ff* *fz*

69 *p*

76 2 *ff*

87 *fz* *p* *pp*

95 *ff*

103 *Solo*

109 *tr* *ff*

115 *Solo*

121 *f*

128 *ff*

Detailed description: This is a musical score for the first Bassoon (Fagott I) part, spanning measures 48 to 128. The music is written in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as rests, eighth and sixteenth notes, triplets, and slurs. Dynamic markings include *ff* (fortissimo), *fz* (forzando), *p* (piano), *pp* (pianissimo), and *f* (forte). Performance instructions include *Solo* and *tr* (trill). Measure numbers 48, 60, 69, 76, 87, 95, 103, 109, 115, 121, and 128 are indicated at the start of their respective staves. Above measures 48 and 76, the numbers 2 and 3 are written, likely indicating fingerings or breath marks. The score concludes with a double bar line at measure 128.

Adagio

Measures 1-14 of the Adagio section. The music is in bass clef, 3/4 time, and B-flat major. It begins with a piano (*p*) dynamic. Measures 1-6 are eighth notes. Measures 7-10 are eighth notes with a slur. Measures 11-14 are eighth notes with a slur. Measure 14 ends with a forte (*fz*) dynamic.

La Chasse (Allegro)

Measures 15-79 of the La Chasse (Allegro) section. The music is in bass clef, 6/8 time, and B-flat major. It begins with a forte (*f*) dynamic. Measures 15-18 are eighth notes. Measures 19-22 are eighth notes with a slur. Measures 23-26 are eighth notes with a slur. Measures 27-30 are eighth notes with a slur. Measures 31-34 are eighth notes with a slur. Measures 35-38 are eighth notes with a slur. Measures 39-42 are eighth notes with a slur. Measures 43-46 are eighth notes with a slur. Measures 47-50 are eighth notes with a slur. Measures 51-54 are eighth notes with a slur. Measures 55-58 are eighth notes with a slur. Measures 59-62 are eighth notes with a slur. Measures 63-66 are eighth notes with a slur. Measures 67-70 are eighth notes with a slur. Measures 71-74 are eighth notes with a slur. Measures 75-78 are eighth notes with a slur. Measures 79-82 are eighth notes with a slur. The section ends with a piano (*pp*) dynamic.

Fagott I

7

